



The Supernatural in Modern English Fiction

Dorothy Scarborough

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The supernatural is a traditional element in literature. Since the epic of Beowulf, there has been a continuing presence of the unearthly and weird in poetry, drama, and fiction. *The Supernatural in Modern English Fiction*, first published in 1917 during a period of renewed social and literary interest in the occult and spiritualism, offers readers an overview of some of the greatest known, as well as some forgotten yet eerily important, works of English literature. From the precursor of supernaturalism, the Gothic novel with its gloomy castles and cloisters, to the ghosts and madness and horrors written in the nineteenth and early twentieth century, this volume is a guide to a grotesquerie of tales. With chapters like *The Devil and His Allies*, *The Supernatural in Folk-Tales*, and *Supernatural Science*, the unearthly and the bizarre are met inside these pages in all their myriad guises. This is a book that will appeal to aficionados of fantastic and horror literature, offering new insight into the history of so many grand and delightfully macabre stories.

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