



Provoked in Venice: The Rider Quintet, vol. 3 (Wesleyan Poetry Series)

Mark Rudman

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In these powerfully conceived and understated poems, Mark Rudman asks how culture is created and shared, and how historical events and figures are known through direct experiences of place. The title *Provoked in Venice* alludes to the structure of the book, wherein a trip to Italy becomes the catalyst for a meditative view of the convergence of imagination, history, and the 20th-century attempt to recover them both. The narrator enters the maze of Venice like a contemporary Dante guided only by the voice of the "rider"-interlocuter. Rich in allusions to literature, film, and the past, this final volume of the trilogy will engage and sustain all mental travelers.

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