



American Representations of Post-Communism: Television, Travel Sites, and Post-Cold War Narratives (Routledge Research in Cultural and Media Studies)

Andaluna Borcila

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With the televised events of 1989, territories of Eastern and Central Europe that had been marked as impenetrable and inaccessible to the Western gaze exploded into visibility. As the narratives of the Cold War crumbled, new narratives emerged and new geographies were produced on and by American television. Using an understudied archive of American news broadcasts, and tracing their flashes and echoes through travel guides and narratives of return written by Eastern European-Americans, this book explores American ways of seeing and mapping communism's disintegration and the narratives articulated around post-communist sites and subjects.

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