

Modern American Literature (Edinburgh Critical Guides to Literature)

Catherine Morley



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Modern American Literature (Edinburgh Critical Guides to Literature) Catherine Morley An incisive study of modern American literature, casting new light on its origins and themes. Exploring canonical American writers such as Ezra Pound, Ernest Hemingway and William Faulkner alongside less familiar writers like Djuna Barnes and Susan Glaspell, the guide takes readers though a diverse literary landscape. It considers how the rise of the American metropolis contributed to the growth of American modernism; and also examines the ways in which regional writers responded to an accelerated American modernity. Taking in African American modernism, cultural and geographical exile, as well as developments in modern American drama, the guide introduces readers to current critical trends in modernist studies.

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