



The Arcimboldo Effect: Transformations of the Face from the 16th to the 20th Century

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400 illustrations, 200 in full color The composite portraits of Giuseppe Arcimboldo - human profiles assembled of fruit, flowers, and other still-life objects - are universally compelling. Bizarre and magnificent, his series of Seasons and Elements were at once fantastic invention, complex political allegory, and profound metaphysical statement. In this stunning and many-voiced volume, absorbing essays from the field of art, linguistics, philosophy, and science trace the history and magic of Arcimboldo's legacy and explore the enigmatic power of pictorial transformations from the Renaissance to the present.

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