



Juicio a una zorra (Teatro nº 31) (Spanish Edition)

Miguel del Arco

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Dijo Gorgias en su Elogio de Helena que: "La palabra es un poderoso soberano, que con un pequeñísimo y muy invisible cuerpo realiza empresas absolutamente divinas". En efecto, este "poderoso soberano", ha repartido más inmortalidad entre los mortales que el propio Zeus. Hombres y mujeres, reales o no, que vivirán eternamente conformados por un imperecedero ADN de palabras. ¿Y si las palabras que dan forma a estos seres no son de su agrado? Todos sabemos que la historia depende de quién la cuente. Juicio a una zorra juega a cambiar el punto de vista: Helena de Troya, una de las mujeres más famosas de la historia y, posiblemente, una de las más vilipendiadas, reclama el derecho a elegir las palabras que narren su historia en este monólogo dramático que Miguel del Arco escribió para la actriz Carmen Machi.

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