



# Mapping the Moving Image: Gesture, Thought and Cinema circa 1900 (Amsterdam University Press - Film Culture in Transition)

*Pasi Väliäho*

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In this multidisciplinary approach Pasi Väliäho draws from science and philosophy to offer a compelling study of how the medium of film has shaped our understanding of ourselves and the world around us. Väliäho examines key films from the early twentieth century, tracing the role that various arrangements of movement have played in the development of corporeality, perception, and modes of thought in cinematic modernity.

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