



Monstrous Bodies: Feminine Power in Young Adult Horror Fiction

June Pulliam

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Recent works of young adult fantastic fiction such as Stephenie Meyer's Twilight Saga have been criticized for glamorizing feminine subordination. But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles. The "monstrous Other" is a double with a difference, a metaphor of the Western adolescent girl pressured to embody an untenable doll-like feminine ideal. This book examines what each of three types of female monstrous Others in young adult fiction--the haunted girl, the female werewolf and the witch--has to tell us about feminine subordination in a supposedly post-feminist world, where girls continue to be pressured to silence their voices and stifle their desires.

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