



Cultural Ecstasies: Drugs, Gender and the Social Imaginary (Concepts for Critical Psychology)

Ilana Mountian

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In this important contribution to the field, Ilana Mountian critically analyses discourses surrounding drug addiction, drug prohibition, treatment and prevention, and highlights new ways of understanding the role that gender plays in the ethics of drug use across cultures.

The book analyses the discourses of religion, criminality and medicine, and shows how they, combined with key historical events, affect our views of drug use and drug users based on gender, race and class.

The book draws on research from a variety of fields to provide alternative conceptual and methodological perspectives on the subject, including:

- critical theory
- gender studies
- post-colonial studies
- psychoanalysis
- philosophy.

Cultural Ecstasies is an innovative study of drugs and addiction, and will be of great interest to students, researchers and professionals working in psychology, sociology, social work, health care, criminology, and allied disciplines.

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