



After the Exhibition: A Jack Haldean 1920s Mystery (A Jack Haldean Mystery)

Dolores Gordon-Smith

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A church art exhibition turns deadly . . .

‘Art, my dear boy,’ said Mr Askern, ‘especially sacred art, needs tradition. Tradition is the bedrock of our art . . .’

He broke off, staring at the woman in front of him. Her face seemed to lose all definition and her skin turned an unnatural shade of putty-coloured grey. ‘Art,’ she said, her voice scarcely more than a whisper. ‘Art! Oh my God, art!’

She swayed dangerously. Jack leapt forward, catching her as she fell.

Jack Haldean expected Lythewell and Askerns’ exhibition of church art in Lyon House, London, to be a sedate affair. After all, Lythewell and Askern, Church Artists, were a respectable, old-fashioned firm, the last people to be associated with mystery, violence and sudden death. Or so it seemed – until after the exhibition . . .

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