



Signifying Art: Essays on Art after 1960 (Contemporary Artists and their Critics)

Marjorie Welsh

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Signifying Art: Essays on Art after 1960 considers the work of a generation of "respondants" to the New York School, including Robert Rauschenberg, Jasper Johns and Cy Twombly, who reintroduced pictorialism and verbal content in their paintings and assemblages. Their work, Marjorie Welsh argues, often alludes to the history of art and culture. Also examined are the works of Minimal and Conceptual artists, particularly Donald Judd and Sol LeWitt, who sought to make objective and theoretical artifacts in response to the subjectivity that Abstract Expressionism had promoted. By interpreting the work of these artists in light of contemporary issues, Welsh offers a fresh reevaluation of some of the major trends and production of postwar American painting.

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