



**THE TALES OF HOFFMANN TRANSLATED  
OUT OF THE GERMAN BY VARIOUS HANDS,  
ILLUSTRATED WITH LITHOGRAPHS BY  
HUGO STEINER-PRAG TOGETHER WITH A  
PROLOGUE FROM THE ILLUSTRATOR  
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*E. T. A. HOFFMANN*

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The Tales of Hoffmann is an opéra by Jacques Offenbach. The French libretto was written by Jules Barbier, based on short stories by E. T. A. Hoffmann, who is the main protagonist in the opera. A tavern in Nuremberg. The Muse appears and reveals to the audience that her purpose is to draw Hoffmann's attention to herself, and to make him abjure all other loves, so he can be devoted fully to her: poetry. She takes the appearance of Hoffmann's closest friend, Nicklausse. The prima donna Stella, currently performing Mozart's Don Giovanni sends a letter to Hoffmann, requesting a meeting in her dressing room after the performance. The letter, and the key to the room, are intercepted by Councillor Lindorf (Dans les rôles d'amoureux langoureux), who is the first of the opera's incarnations of evil, Hoffmann's nemesis. Lindorf intends to replace Hoffmann at the rendezvous. In the tavern students are waiting for Hoffmann. He finally arrives and entertains them with the legend of Kleinzach the dwarf (Il était une fois à la cour d'Eisenach), and is coaxed by Lindorf into telling the audience about his life's three great loves. -- Wikipedia

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**Kerry Diaz:**

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**Elmer August:**

Nowadays reading books are more than want or need but also turn into a life style. This reading practice give you lot of advantages. The benefits you got of course the knowledge your information inside the book which improve your knowledge and information. The info you get based on what kind of publication you read, if you want have more knowledge just go with schooling books but if you want feel happy read one with theme for entertaining like comic or novel. The actual THE TALES OF HOFFMANN TRANSLATED OUT OF THE GERMAN BY VARIOUS HANDS, ILLUSTRATED WITH LITHOGRAPHS BY HUGO STEINER-PRAG TOGETHER WITH A PROLOGUE FROM THE ILLUSTRATOR (SPECIAL CONTENTS OF THIS EDITION ARE COPYRIGHT 1943 BY THE LIMITED EDITIONS CLUB) is kind of book which is giving the reader unforeseen experience.

**Betty Richey:**

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**Judith Smith:**

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