



Gods and Generals: The Paintings of Mort Künstler

Mort Künstler, James I. Robertson Jr.

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America's premier Civil War artist, Mort Künstler, is joined by the nation's leading Civil War historian, Dr. James I. Robertson, Jr., in this extraordinary visual history of the Civil War's dramatic first two years. A companion history to the motion picture of the same name, *Gods and Generals* is based on the best-selling Jeff Shaara novel, and surveys a crucial period in the War Between the States through incomparable art-work and a matchless narrative.

Gods and Generals chronicles the momentous events of 1861 through early 1863 by following the lives of four principal figures from the Civil War, Robert E. Lee, "Stonewall" Jackson, Winfield S. Hancock and Joshua Lawrence Chamberlain. On fields of fire and glory, like First and Second Manassas, the Seven Days Battles, Antietam and Chancellorsville, the epic American struggle of brothers-against-brother unfolds in this exceptional work.

Among the Americans caught in the flame of battle, none were more remarkable than Lee, Jackson, Hancock and Chamberlain. Lee, known for the caliber of his character as much as the mettle of his military genius, saved the South from what appeared to be almost certain defeat in mid-1862, and molded his rag-tag troops into a fighting force that at times seemed invincible. "Stonewall" Jackson, meanwhile, rose from a mediocre professor at VMI to become Robert E. Lee's invaluable "right arm," but in mid-spring of 1863 his greatest success would be earned at a terrible price for the South. Facing Lee's army—and often failing—was the Army of the Potomac. Despite the discouragement of defeat, the army's common soldier remained determined to fight and was dedicated to victory—led by officers like Winfield S. Hancock, a gifted West Pointer, and Colonel Joshua L. Chamberlain, a college professor-turned-soldier.

The glory and the tragedy of the American Civil War—and the fascinating figures from its history—are depicted in *Gods and Generals* with unique depth and emotion. The classic art of Mort Künstler and the captivating narrative by James I. Robertson, Jr. capture this pivotal period in America's bloodiest war unlike any other work of art and history.

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